# A WALK THROUGH FIRE

Anupam Vatsyayan

Assistant Professor, PG Dept. of English, Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana (Pb.), India

When I had a glimpse of it, from far, the fire attracted me. I wanted to reach out, touch it, feel the colors run those through my fingers. The glow gave warmth to my skin and I was drawn nearer and closer. O! What a spectacle of colors - red, yellow and blue. O! Such dance of flames was never seen before.

A Walk Through Fire © National Press Associates www.npajournals.org Journal of Literary Aesthetics Volume-4, Issue-2, (July to December), Year-2017 PP: 49-52

reached out to the

red ribbons

with my

infant fingers.

## Conversely,

the slithering

serpent

bit me.

#### Instantly

The liaison was established.

Fire and me in

an eternal bond of

love-hate.

I longed for it

but it frightened me.

#### It tempted me

and hurt me.

The crackle of fire

caught my ear.

Twigs, leaves,

buds and pebbles.

None was spared.

None survived.

ISSN No: 2347-8705

Journal of Literary Aesthetics Volume-4, Issue-2, (July to December), Year-2017 PP: 49-52

ISSN No: 2347-8705

### What next?

A bright fiery tunnel,

No U-turn,

no window,

no vent.

#### One must walk

through it.

Across the

### supine flames

to reach the other side.

The compulsory walk

gave me strength,

singed my flesh

and scorched my ego.

Lines became deeper,

the wrinkles more visible. White became black.

Black turned white

and the red enveloped me.

As the exit came

closer,

became bigger and brighter;

I never wanted

the Red

to end.

Journal of Literary Aesthetics Volume-4, Issue-2, (July to December), Year-2017 PP: 49-52

ISSN No: 2347-8705

So, I embraced it.

The desire ended

as I lost myself

in the million

arms of fire.